

For Immediate Release 4.9.15

**Longy's Spring Series features
Pulitzer Prize Winning Opera *The Saint of Bleeker Street*, a World Premiere
of a Longy Commission, Five Boston Premieres, and a Performance and
Master Class by Acclaimed Soprano Dawn Upshaw
April 17-20, 2015 | Edward M. Pickman Concert Hall**

CAMBRIDGE, Mass. | On April 17 and 18, the Longy School of Music of Bard College's Opera Department and the Longy Conservatory Orchestra will present "**The Saint of Bleeker Street**," at Edward M. Pickman Concert Hall at 8 p.m. The three-act opera by Gian Carlo Menotti, for which he was awarded his second Pulitzer Prize, is set in a neighborhood of Italian immigrants in New York City. The fully staged performance will be directed by Donna Roll, chair of Longy's Opera Department, and the Longy Conservatory Orchestra will perform under the direction of Music Director Geoffrey McDonald.

On Sunday, April 19, Bard's Graduate Vocal Arts Program will present "**First Songs**," featuring a world premiere of a Longy commission and five Boston premieres at Edward M. Pickman Concert Hall at 3 p.m. Internationally renowned soprano and Bard Vocal Arts Program Artistic Director **Dawn Upshaw**, will perform with pianist and Bard faculty Kayo Iwama, the singers of the [program](#), and the Bard Conservatory Collaborative Piano Fellows. The concert will feature the world premiere of "Garden Songs" by the acclaimed Argentinean composer Pablo Ortiz, a Terezín Music Foundation Commission written for Dawn Upshaw, whose text is poetry by Louise Glück. Click [here](#) for details and tickets.

On Monday April 20 at 10 a.m., five Longy students will participate in a master class with both internationally renowned soprano Dawn Upshaw and pianist Kayo Iwama, director of the Graduate Vocal Arts Program at the Bard Conservatory. The students come from Longy's vocal, opera, piano and collaborative piano departments. Ms. Upshaw and Ms. Iwama will coach all participants on musical expression, text, and collaboration. This event will last for two hours and is open to the public.

These events are free and open to the public, but seating is limited and ticket reservations are recommended. For more information and to reserve your free tickets please visit, www.longy.edu/events. Longy presents 180 free concerts annually. Donations are accepted and can be made while reserving tickets.

About Longy School of Music of Bard College

Longy School of Music of Bard College, founded as Longy School of Music in 1915 by renowned oboist Georges Longy, is a degree-granting conservatory located in Cambridge, Massachusetts. The school serves approximately 250 undergraduate and graduate students from 36 states and 27 countries at its central Cambridge campus and recently opened a Master of Arts in Teaching (MAT) in Music program in Los Angeles, California.

Longy's mission is to prepare musicians to make a difference in the world. It is rapidly gaining international recognition for its efforts to meet a changing musical landscape head on, giving its

classically trained graduates the skills to perform, the ambition to teach, and the ability to reach new audiences and new communities beyond those traditionally associated with classical music.

Press Inquiries

Interviews, Press Passes & High
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Tickets & Information:

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