



ARJUN will bring their genre-bending, canon-breaking performance to the Regattabar on May 2

CAMBRIDGE, MASS. — Led by acclaimed guitarist **Eddie Arjun Peters**, the three-piece instrumental band **ARJUN** has been blazing their own trail fusing the power of rock with improvisational alternative jazz. The results of their journey can best be heard on their critically acclaimed three-album trilogy; **“Space”** (2013), **“Core”** (2014) and **“Gravity”** (2016). The group, featuring bassist Andre Lyles and drummer Michael Vetter, makes their Regattabar debut on May 2 at 7:30 p.m. Tickets are available at www.regattabarjazz.com.



Space - Core - Gravity

“Space,” the first album in the trilogy, “... is a sonic dreamscape of fluid improvisations which were conceived and recorded organically,” said Peters. The album’s opening track, “Orion,” features legendary percussionist E.J. Rodriguez (The Jazz Passengers, Sean Lennon, Medeski Martin & Wood, Marc Ribot Y Los Cubanos Postizos, D.J. Logic).

“Core” is a reinvention of ARJUN’s sound and style rooted in carefully crafted melodies that tell resonant stories without words. The album features John Medeski (Medeski Martin & Wood) on its title track and was mixed by legendary producer Scotty Hard and rose to number 4 on the Jambands Chart.

In the summer of 2016, “Gravity” was released as the third and final installment featuring Andre Lyles on bass and Lamar Myers on drums. Recorded and mixed by Hard, this album features guest performances by Jeff Coffin (Dave Matthews Band, Béla Fleck & the Flecktones), Cory Henry (Snarky Puppy, Funk Apostles) and Molly Cherryholmes. “Gravity” enjoyed heavy airplay for several months and peaked at number 5 on the Jambands Chart.

ARJUN’s soulful, razor-sharp inter-musician communication and chemistry translates vibrantly through their recorded works, and it has transfixed live audiences across the Northeast. ARJUN has garnered comparisons to artists such as Charlie Hunter, Joe Satriani, Eric Johnson, Jeff Beck, David Gilmore, Warren Haynes, Jimi Hendrix and Jimmy Page.

The Word

“For three guys, ARJUN makes some pretty colossal statements on ‘Gravity.’ Something memorably hummable is never far away.” — Relix Magazine

“The melodies on ‘Gravity’ are cogent and contagious, the pulsing rhythms are delicious, and Eddie Arjun Peters’ talent on the axe is magnificent, putting him in the same category as Clapton, Hendrix, Van Halen,



Trower, Page, Bolin, etc. He's in the pantheon of guitar gods. And ARJUN's music is spectacular."
—Huffington Post

"This is an example of how jazz emerges in any genre when a spiritual connection is made with the gods of infinite possibilities." — KUCI 88.9FM — Personal Pitch

About Eddie Arjun Peters

Raised in Queens, Peters picked up his first guitar at the age of 12 and found inspiration around every corner. From his father's own passion for singing, to the emerging hip-hop and grunge scenes of the mid-90s, to the treasure trove of sounds coming from places like New York City's CBGB's, they all laid a heavy impression on the teenager.

"I connected with instrumental music very early on, and certainly more so now," said Peters. "There is so much talking out there, but there is just so much more we can say without the words."

For nearly a decade Peters made his way as a touring musician, all the while making valuable connections and writing material he would later cull. A short stint as a bass player in a rock trio introduced him to Lamar Myers. The collaboration opened the gates to the future, and in 2002 he and Myers formed ARJUN. A residency in the East Village and gigs at CBGB's and the Lion's Den soon followed. In 2006 the group released its first album.

From 2007 to 2010 Peters would find his most prolific self, essentially writing dozens of compositions. "In 2012 I knew it was time to honor myself, to do my thing and show my identity. Now all I needed was the right people to do this with."

Armed only with his work, he reached out to Scotty Hard, famed for producing hip-hop and jazz, who quickly agreed to work on both the second and the third albums in the trilogy. Hard brought in Medeski of Martin, Medeski & Wood and a handful of other A-list players, and the rest, as they say, is history.

Peters is currently working on new material and will be back in the studio by the end of the year. The upcoming performances will feature a sneak peek of some of that new music.

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ARJUN at The Regattabar

May 2, 7:30 p.m.
\$25 General/\$20 Student
www.regattabarjazz.com

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